

**TEACHING SCHEME & EXAMINATION**4<sup>th</sup> and 5<sup>th</sup> years B. Arch (Interior Design)**FOURTH YEAR  
SEVENTH SEMESTER B.ARCHITECTURE (INTERIOR DESIGN)**

Code No.	Subject	HOURS / WEEK					Exam	T.W	Total marks
		L	S	WS LAB	FT	TOTAL			
AR-ID-701	Interior Design Studio -VII	-	12	-	-	12	-	400	400
AR-ID-702	Furniture Design - I	-	-	4	-	4	100	100	200
AR-ID-703	Construction Materials (Material)	2	-	-	-	2	100	100	200
AR-ID-704	Work shop – I	-	-	6	-	6	-	200	200
AR-ID-705	Interior Landscaping	2	-	-	-	2	50	50	100
AR-ID-706*	Elective - VII	2	-	-	-	2	-	-	-
AR-ID-707*	Elective - VIII	2	-	-	-	2	-	-	-
AR.ID-708	Field Trips, Measure Drawings & Reports	-	-	-	-	-	-	100	100
	<b>TOTAL</b>	<b>8</b>	<b>12</b>	<b>10</b>	<b>-</b>	<b>30</b>	<b>250</b>	<b>950</b>	<b>1200</b>

- Electives are treated as AUDIT SUBJECT of 100 marks each, with 50% required for passing. The marks obtained in Elective subject shall not be added towards aggregate total of the mark sheet.

**FOURTH YEAR  
EIGHTH SEMESTER B.ARCHITECTURE (INTERIOR DESIGN)**

Code No.	Subject	HOURS / WEEK					Exam	T.W	Total marks
		L	S	WS LAB.	F T	TOTAL			
AR-ID-801	Interior Design Studio VIII (Office Training)	-	-	-	-	-	-	400	400
AR-ID-802	Design Report	-	-	-	-	-	-	200	200
	<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>600</b>	<b>600</b>

- Min. 16 weeks of training with a registered Professional Consulting Firm.

**FIFTH YEAR  
NINTH SEMESTER      B.ARCHITECTURE (INTERIOR DESIGN)**

Code No.	Subject	HOURS / WEEK					Exam	T.W	Total marks
		L	S	WS LAB	F T	TOTAL			
AR-ID-901	Interior Design Studio - IX	-	12	-	-	12	-	400	400
AR-ID-902	Furniture Design - II	-	-	4	-	4	100	100	200
AR-ID-903	Design Management	2	-	-	-	2	50	50	100
AR-ID-904	Work shop – II	-	-	6	-	6	-	200	200
AR-ID-905	Research Report	2	-	-	-	2	-	200	200
AR-ID-906*	Elective – IX	2	-	-	-	2	-	-	-
AR-ID-907*	Elective – X	2	-	-	-	2	-	-	-
AR-ID-908	Filed Trips, Measure Drawings & Reports	-	-	-	-	-	-	100	100
	<b>TOTAL</b>	<b>8</b>	<b>12</b>	<b>10</b>	<b>-</b>	<b>30</b>	<b>150</b>	<b>1050</b>	<b>1200</b>

- Electives are treated as AUDIT SUBJECT of 100 marks each, with 50% required for passing. The marks obtained in Elective subject shall not be added towards aggregate total of the mark sheet.

**FIFTH YEAR  
TENTH SEMESTER      B.ARCHITECTURE (INTERIOR DESIGN)**

Code No.	Subject	HOURS / WEEK					Exam	T.W	Total marks
		L	S	WS LAB	F T	TOTAL			
AR-ID-1001	Interior Design Studio–X (Design Thesis)	-	24	-	-	24	-	1100	1100
AR-ID-1002	Professional Practice	2	-	-	-	2	50	50	100
AR-ID-1003*	Elective XI	2	-	-	-	2	-	-	-
AR-ID-1004*	Elective XII	2	-	-	-	2	-	-	-
	<b>TOTAL</b>	<b>6</b>	<b>24</b>	<b>-</b>	<b>-</b>	<b>30</b>	<b>50</b>	<b>1150</b>	<b>1200</b>

- Electives are treated as AUDIT SUBJECT of 100 marks each, with 50% required for passing. The marks obtained in Elective subject shall not be added towards aggregate total of the mark sheet.
- The student shall be awarded final degree certificate when he shall have passed/cleared stage-2 Electives by obtaining minimum passing.

## CURRICULUM OUTLINE FOR B. ARCH (INTERIOR DESIGN)

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**YEAR - IV**

**SEVENTH SEMESTER B.ARCHITECTURE (INTERIOR DESIGN)**

Code No.	Subject	HOURS / WEEK					Exam	T.W	Total marks
		L	S	WS LAB	FT	TOTAL			
AR-ID-701	Interior Design Studio -VII	-	12	-	-	12	-	400	400
AR-ID-702	Furniture Design - I	-	-	4	-	4	100	100	200
AR-ID-703	Construction Materials (Material)	2	-	-	-	2	100	100	200
AR-ID-704	Work shop – I	-	-	6	-	6	-	200	200
AR-ID-705	Interior Landscaping	2	-	-	-	2	50	50	100
AR-ID-706*	Elective – VII	2	-	-	-	2	-	-	-
AR-ID-707*	Elective – VIII	2	-	-	-	2	-	-	-
AR.ID-708	Field Trips, Measure Drawings & Reports	-	-	-	-	-	-	100	100
	<b>TOTAL</b>	<b>8</b>	<b>12</b>	<b>10</b>	<b>-</b>	<b>30</b>	<b>250</b>	<b>950</b>	<b>1200</b>

**AR-ID- 701**

### ***INTERIOR DESIGN STUDIO VII***

**FOCUS:** Understand the dynamics of the physical qualities of interior environment and their response to the changing moods of human beings in various functions and contexts.

**CONTENTS:** Uni-functional spaces for residences, exhibitions, offices, or commerce -- preferably as a single continuous space so as to assess the student's ability to carve out variety of sub-spaces to suit different functional and emotional needs designed in a modern and utilitarian idiom.

Different display units Transportable units, Methods of construction, working details. Working details of any one project.

**AR-ID- 702**

### ***FURNITURE DESIGN – I***

**FOCUS:** Explore materials, forms, and techniques for designing furniture for a residence or office environment.

**CONTENTS:**

- Way of analyzing furniture forms and designing furniture forms scientifically based on ergonomics, materials design and working parameters and visual perception of furniture as a single form and as a system in a given Interior space.
- Knowing and understanding of various styles, systems and products available in market for these functions through history and today's use.
- History of furniture, various typology of furniture, classic furniture, styles of furniture. Designers' furniture.

**AR-ID- 703**

### ***CONSTRUCTION TECHNIQUES (MATERIAL)***

**FOCUS:** Understand properties of materials and how to match them with the nature of functions in a design.

**CONTENTS:**

Design and construction of Different Types of Internal elements:  
Partitions and paneling. False ceiling and lighting Flooring and false floor Furniture and cabinets Internal Finishes, Paints & Polishes.

External finishes: stone and Aluminum Cladding, glass curtain walls, structural glazing etc. Use of different materials in Interiors and finishes. Construction details and execution drawings.

**AR-ID- 704*****WORK SHOP – I*****FOCUS:**

Introduction to different materials for, constructing and finishing a building or the production of furniture

**CONTENTS:**

Types of materials -- Clay, Plaster of Paris, Ceramics, Wood, Metal, Glass, Leather, Plastic, Textiles, etc.  
Their properties, strength, products used in Interiors. Different working surfaces and finishes. Design moulds and dyes.  
Application in Architecture elements, and in modern Interiors.

**AR-ID- 705*****INTERIOR LANDSCAPING*****FOCUS:**

Transformation of interior spaces through natural elements of design. – Interior Landscaping.

**CONTENTS:**

Types of Natural elements - stones, rocks, pebbles, water forms, plants and vegetation. Landscaping design parameters for various types of built forms – Indoor – outdoor linkage to spaces.

Landscape of courtyards – residential form and commercial forms.  
Indoor plants and their visual characteristics-color, texture, foliage. Science of growing and maintaining greenery. Product survey --market availability and cost.

**AR-ID- 706*****ELECTIVE – VII*****FOCUS:**

To help students to explore their aptitudes and develop skills in any related field. A number of subjects can be offered depending on the faculty interests and availability.

**CONTENTS:**

Students may register for any one of the courses offered for the semester as shown in the appendix.

**AR-ID- 707*****ELECTIVE – VIII*****FOCUS:**

To help students to explore their aptitudes and develop skills in any related field. A number of subjects can be offered depending on the faculty interests

and availability.

**CONTENTS:** Students may register for any one of the courses offered for the semester as shown in the appendix.

**AR.ID – 708**

***FILED TRIPS, MEASURE DRAWINGS & REPORT - IV***

**FOCUS:** Study of interiors, displays, exhibition spaces in their context for appreciation and thematic evaluations as well as compositions and components of interiors to study materials, textures and detailing.

**CONTENTS:** Sites to be selected in order to complements studies undertaken in various subjects: Design Studio, Furniture Design, Construction Materials, Workshops, Interior Material and Detailing etc.

**FOURTH YEAR  
EIGHTH SEMESTER      B.ARCHITECTURE (INTERIOR DESIGN)**

Code No.	Subject	HOURS / WEEK					Exam	T.W	Total marks
		L	S	WS LAB.	F T	TOTAL			
AR-ID-801	Interior Design Studio VIII (Office Training)	-	-	-	-	-	-	400	400
AR-ID-802	Design Report	-	-	-	-	-	-	200	200
	TOTAL	-	-	-	-	-	-	600	600

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**AR-ID- 801**

***INTERIOR DESIGN STUDIO VIII  
(OFFICE TRAINING)***

- FOCUS:**
- Expose the students to Architectural profession to understand the process including conception to execution of project.
- CONTENTS:**
- Min 16 weeks of training with a registered Architectural firm.
  - Understating of Professional Practice methods in Architectural firm.
  - Develop Client contacts to production of documents, tendering drawing, site supervision, coordinating various agencies.
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**AR-ID- 802**

***DESIGN REPORT***

- FOCUS:** Express verbally and visually, analysis and synthesis of the data collected
- CONTENTS:** The student is supposed to work during the training period on themes in the city, where he works, on areas of public concern and issues related to design such as:
- Architectural or Urban design
  - Site layout or landscaping issues
  - Structural or construction systems
  - Building services systems and integration
  - Historical structures in the region
  - Conservation or Adaptive reuse

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**EVALUATION:** At the end of the semester the students should submit printed and digital versions of the report

**FIFTH YEAR  
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AR-ID-902	Furniture Design - II	-	-	4	-	4	100	100	200
AR-ID-903	Design Management	2	-	-	-	2	50	50	100
AR-ID-904	Work shop – II	-	-	6	-	6	-	200	200
AR-ID-905	Research Report	2	-	-	-	2	-	200	200
AR-ID-906*	Elective – IX	2	-	-	-	2	-	-	-
AR-ID-907*	Elective – X	2	-	-	-	2	-	-	-
AR-ID-908	Filed Trips, Measure Drawings & Reports	-	-	-	-	-	-	100	100
	<b>TOTAL</b>	<b>8</b>	<b>12</b>	<b>10</b>	<b>-</b>	<b>30</b>	<b>150</b>	<b>1050</b>	<b>1200</b>

**AR-ID- 901**

***INTERIOR DESIGN STUDIO – IX***

**FOCUS:** Multi-functional spaces in urban and semi-urban settings

**CONTENTS:** Understanding of visual communication language, image colour and light integration – materials, products and coordinating elements – application of various building services systems, and knowledge of through line of furniture design.

Interiors with complex functions, large dimensions and those having overt service components like auditoria or commercial and institutional functions

Interiors which affect the design and delineation of buildings

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**AR-ID- 902**

***FURNITURE DESIGN – II***

**FOCUS:** Scientific way of designing types of furniture's e.g. storage elements and sitting element. Development of innovative forms. System design approach and space planning through furniture as an element of design.

**CONTENTS:** Exploration of wood, metal, glass, plastics and FRP as materials for system design. Harmony through module, through materials, through details – involving coordinated system for entire space. Drawings, details, working prototype models. Cost criteria of design, furniture's for middle and lower income groups elements of living units, educational institutes, health facilities, street elements etc.

**AR-ID-903**

## ***DESIGN MANAGEMENT***

**FOCUS:** To understand the Interior designers work methodology. Design stage client contacts & relationships. Design development stage and co-ordination with various agencies involved in work. Basic understanding of quantities and costs to make estimate, execution of work and its system of operation.

**CONTENTS:** Co-ordination pattern designers, building services experts, art / craft people and specialized service people.  
Methods of estimating, total budgeting taking measurements preparation of schedule of quantities, rate analysis of various items of work, preparation of estimates and specification on brief, principal material requirements and their co-relation to estimates. Schedule of payment to various agencies. Project supervision, responsibility and execution of total work.

**AR-ID- 904**

## ***WORK SHOP – II***

**FOCUS:** Working with materials introduced in seventh semester as a furniture material and finishing materials.

**CONTENTS:** Built-forms, joinery, uses in furniture forms.  
Identification, Characteristics, Processing, Designs and molding.  
Development of innovative forms.  
Alternate materials.

**AR-ID- 905**

## ***RESEARCH REPORT***

**FOCUS:** Compilation and presentation of research study

**CONTENTS:** The area of work chosen by the student with the guidance of a faculty member could be in any of the following areas:

- History and theory of interior spaces, Interior Design language of various culture, Art and Crafts forms and its relevance into interior spaces, stage and theatre sets design
- Mass production of various interior elements, material searches to replace wood as major furniture elements in interior space transformation.
- Colour and light interaction to change space, space psychology and human behavior professional practice and issues of other related fields accepted by the school as relevant to the field of Interior Design.

**EVALUATION:** The study would be presented as a written document with supporting illustrations, and examined by an external examiner.



**AR-ID- 906**

***ELECTIVE – IX***

**FOCUS:**

To help students to explore their aptitudes and develop skills in any related field. A number of subjects can be offered depending on the faculty interests and availability.

**CONTENTS:**

Students may register for any one of the courses offered for the semester as shown in the appendix.

**AR-ID- 907**

***ELECTIVE – X***

**FOCUS:**

To help students to explore their aptitudes and develop skills in any related field. A number of subjects can be offered depending on the faculty interests and availability.

**CONTENTS:**

Students may register for any one of the courses offered for the semester as shown in the appendix.

**AR.ID – 908**

***FILED TRIPS, MEASURE DRAWINGS & REPORT - IV***

**FOCUS:**

Study of interiors, displays, exhibition spaces in their context for appreciation and thematic evaluations as well as compositions and components of interiors to study materials, textures and detailing.

**CONTENTS:**

Sites to be selected in order to complements studies undertaken in various subjects: Design Studio, Furniture Design, Construction Materials, Workshops, Interior Material and Detailing etc.

**FIFTH YEAR  
TENTH SEMESTER    B.ARCHITECTURE (INTERIOR DESIGN)**

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AR-ID-1002	Professional Practice	2	-	-	-	2	50	50	100
AR-ID-1003*	Elective XI	2	-	-	-	2	-	-	-
AR-ID-1004*	Elective XII	2	-	-	-	2	-	-	-
	<b>TOTAL</b>	<b>6</b>	<b>24</b>	<b>-</b>	<b>-</b>	<b>30</b>	<b>50</b>	<b>1150</b>	<b>1200</b>

**AR-ID- 1001**

***INTERIOR DESIGN STUDIO – X***  
Design Thesis

**FOCUS:** The undergraduate design thesis is intended to evaluate the student’s capacity to understand, analyze and resolve complex issues related to interior environment.

**CONTENTS:** The student is supposed to work under the guidance of internal / external guide in the areas of public concern & related issues such as

- Ordering themes / Ideas / Concepts.
- Movement network & circulation.
- Landscaping.
- Perception of spaces
- Psychology & Human behavior.

**EVALUATION:** Presentation of final design with drawings, models and case studies with a report (both in printed and in digital format) to the external Jury and guide

**AR – 1002**

***PROFESSIONAL PRACTICE***

**FOCUS:** The students shall be made aware of the code of professional conduct and law regarding the Architectural and interior design practices.

**CONTENTS:**

- Role of an architect, responsibilities and liabilities
- Architects Act 1972 and registration with Council of Architecture India.
- Work and Scale of professional charges, mode of working and payments
- Architectural competitions, Valuation of properties, Tendering, contract document and article of agreement, contract documents
- Office management and Arbitration- settling of disputes etc.

**EVALUATION:** Provision of ready references and Performa. Preparation of dummy documents

**AR-ID- 1003**

***ELECTIVE – XI***

**FOCUS:** To help students to explore their aptitudes and develop skills in any related field. A number of subjects can be offered depending on the faculty interests and availability.

**CONTENTS:** Course that may be offered at this stage depending on faculty's availability.

**AR-ID- 1004**

***ELECTIVE – XII***

**FOCUS:** To help students to explore their aptitudes and develop skills in any related field. A number of subjects can be offered depending on the faculty interests and availability.

**CONTENTS:** Course that may be offered at this stage depending on faculty's availability.